



Schweini die Origamisau Kult Objekt, 2012
copper, h x w x l = 10.5 x 5 x 14.5 cm

SCHWEINI

Object without features

With the series TMS I researched the vulnerability and convertibility of plains and structures and reached the borders of the material's possibilities by selectively cutting it. I analyzed how the material reacts, and what was possible without any strong effort. By this the plain mutated into a volume. It is a metamorphose, but not generating a completely different object. Rather a metamorphose on half way. Depending on the perspective and light, the result flickers between emptiness, surface, and volume.

SCHWEINI is produced with the same technic as the light series TMS is. It consists of a rectangular copper sheet and can easily be folded by hand. In contrast to TMS SCHWEINI is a completed metamorphose. The sheet transforms into a completely different object. An object that, like the sheet, has no function. By this, Schweini celebrates only the folding process metamorphose itself.